

NFL EXTRA

Week 18

Segment	TRT
Soundtrack - Andrew Luck	01:39
Soundtrack - Wes Welker	01:43
Pellom McDaniels	05:34
Dallas Clark	06:55

01:29:00 - ANDREW LUCK

ALRIGHT NOW! WE GOT OUR WORK CUT OUT NOW! LET'S ROLL! HERE WE GO, WE'RE ROLLING! LET'S GO, COME ON! HUT!

GOOD HIT. THANKS MAN. HEY, YOU'RE A MENACE OUT THERE BOY!

GOOD JOB BIG BOY. A LITTLE HELP? AWW...BIG STRONG MAN.

THAT'S ON ME. HEY, THAT'S MY BAD. COME ON ANDREW! LET'S GO! GOTTA GIVE THEM A CHANCE TO CATCH IT. (YEA, IT WOULD'VE BEEN SPORTS CENTER TOP 10 CATCH.) WE KNOW BETTER THAN THIS! HEY, WE KNOW WE'RE BETTER THAN THIS! WE'LL SCORE NEXT. WE'LL SCORE NEXT TIME. WE'LL SCORE NEXT TIME. HEY, TOUCHDOWN. WE NEED IT NOW. LET'S GO. EAT NOW BOYS. KEEP THE TEMPO UP. TEMPO. TEMPO. LET'S GO. BLUE 80!!!

RADIO - ANDREW, OUT OF THE GUN. TAKES THE SNAP. SETS UP. LOOKS. HERE COMES THE PRESSURE. HE THROWS BACK SIDE. FLEANER TOUCHDOWN!

GOOD JOB! GOOD JOB! YEA, I'M FINE. STILL LOOK GREAT IN OUR EYES NOW.
COME ON! LET'S GO! A LITTLE FIRE IN YOUR BELLY NEVER HURT NOW! A
LITTLE FIRE NEVER HURT!

RADIO - 4TH DOWN & 10. INCOMPLETE. MIAMI'S GONNA WIN THE FOOTBALL
GAME.

THAT SUCKS. ALRIGHT, LET'S GO. ALRIGHT, D.H. WE GOT WORK TO DO.

01:30:47 - WES WELKER

HEY, IT'S GONNA BE HARD FOR ME TO LEAVE HERE. THE BEST. ALRIGHT
BABY, LET'S GO. (YES SIR) LET'S GO.

RADIO - SHOTGUN SNAP. MANNING LOOKS. BOUNCES, THROWS. HE WANTS
WELKER. BALL IS GONNA BE INTERCEPTED INSIDE THE 10.

LET'S GO NOW. ALRIGHT. LET'S GO. HERE WE GO. WE'RE ALIGHT. WE'RE
ALRIGHT. WE KEEP PLAYING NOW. HEY, BIG DRIVE HERE. LET'S GO.

RADIO - WELKER'S GOT IT. WELKER'S INTO THE END ZONE. DENVER HAS A
TOUCHDOWN.

GOOD JOB. NICE JOB BABY. HERE WE GO NOW. LET'S GO SCORE AGAIN
NOW. MORE POINTS ON THE BOARD. 28!

RADIO - MANNING SETS UP THE SCREEN. HE'S GOT NOSHAWN MARINO
MAKES A NICE CUT. HE'S AT THE 30. 25, 20. HERE WE GO! 15, 10, MARINO
INSIDE THE 5! MARINO TOUCHDOWN!

YEA BABY! YEA BABY!

DID YOU GET A TOUCHDOWN TODAY? YEA. FIRST ONE. WHAT WAS IT? HOW WAS THAT? YOU SCORED SO MANY I CAN'T.... I KNOW! IT'S HARD TO KEEP TRACK.

01:32:40 - PELLOM MCDANIELS

THE IMAGES, TO ME, ARE REFLECTIONS OF THE PAST. THEY'RE LINKAGES TO HISTORICAL MOMENTS THAT HELP US UNDERSTAND HOW PEOPLE MAKE CHOICES, AND THEY ALSO HELP US DECIDE ON THE PATHS THAT WE CHOOSE TO TAKE. MY NAME IS PELLOM MCDANIELS. I AM THE FACULTY CURATOR OF AFRICAN AMERICAN COLLECTIONS; AND ALSO I'M AN ASST. PROFESSOR IN THE AFRICAN AMERICAN STUDIES DEPT. MY JOB HERE IS TO ACQUIRE COLLECTIONS FOR OUR VAST HOLDINGS IN DEALING WITH AFRICAN AMERICAN HISTORY AND LIFE. THE COURSE I TEACH IS A RESEARCH DESIGN COURSE, AND IT'S CALLED "LOOKING AT THE FAMILIAR." AFRICAN AMERICAN PHOTOGRAPHY IN 19TH CENTURY AMERICA. THE WHOLE IDEA IS THAT THERE'S SOMETHING FAMILIAR IN THESE IMAGES. TO BE DRAWN INTO THE IMAGE BASED ON THE IMAGE THAT WE SEE, YOU MIGHT THEN PICKUP ON THINGS THAT ARE NOT FAMILIAR.

PELLOM MCDANIELS KNOWS THE VALUE OF TAKING A CLOSER LOOK AT THE FAMILIAR. FOR LIKE THE PICTURES HE COLLECTS AND STUDIES, THE GOOD PROFESSOR HAS ALWAYS BEEN MORE THAN MEETS THE EYE.

YEA! OH BABY! SPIDERMAN!

IN THE 1990'S MCDANIELS DIDN'T ALWAYS LOOK OR SOUND LIKE A FUTURE SCHOLAR.

LITTLE PIG! LITTLE PIG! WE ALMOST SEE YOU LITTLE PIG! WE ALMOST SEE YOU LITTLE PIG!

FOR MOST OF HIS 7 YR. CAREER HE WAS A BACKUP DEF. END WITH THE K.C. CHIEFS. AND WHOLE HE HAD HIS MOMENTS, ON THE FIELD HE WAS REALLY JUST ANOTHER GUY.

EVERYONE WANTED TO PASS RUSH LIKE RICHARD DENT AND LAWRENCE TAYLOR. THESE AREN'T JUST OTHER GUYS. THEY'RE UNIQUE. BUT THERE ARE 98% OF THE OTHER GUYS WHO MAKE UP THOSE TEAMS IN THOSE DIFFERENT ERAS. WE COME AND GO. IT'S A CONVEYOR BELT.

RILEY AND MCDANIELS ON DENT. RILEY AND MCDANIELS.

THERE'S ALWAYS SOMEONE BEHIND YOU WHO'S BIGGER, FASTER AND STRONGER. AND IF YOU ONLY LET YOURSELF BE A FOOTBALL PLAYER, THAT'S HOW YOU'LL END UP JUST ANOTHER GUY. BUT I THINK YOU TAKE THAT OPPORTUNITY TO PLAY PROF. SPORTS TO BUILD YOURSELF UP TO MAKE THE TRANSITION TO THE CIVILIAN WORLD WHERE YOU CAN BE ANYTHING YOU WANT TO BE; AND YOU DON'T HAVE TO BE JUST ANOTHER GUY.

DURING HIS PLAYING DAYS, MCDANIELS SHOWED MANY TALENTS BEYOND FOOTBALL. HE WAS AN AUTHOR, A POET, AN INVENTOR AND AN ARTIST.

HOW'S EVERYONE DOING THIS MORNING? FINE.

ALREADY LOOKING TO SHAPE YOUNG MINDS.

WE'RE GONNA HAVE A LITTLE PROJECT TODAY. WE NEED SOME PAINT OVER HERE. ALRIGHT? WHEN I FIRST STARTED IN GRADUATE SCHOOL, I LOVED

THE FACT THAT I WAS 32, 33, RETIRED FROM THE NFL, AND I WAS A STUDENT AGAIN. AND I COULD BE IN THE LIBRARY ALL DAY LONG. I CAN READ BOOKS ALL DAY LONG. THAT, FOR ME, WAS PROBABLY ONE OF THE MOST IMPORTANT TRANSITIONS I'VE EVER MADE BECAUSE I HAD A CHANCE TO DO SOMETHING I REALLY REALLY LOVED. TO MAKE YOU ALL AWARE OF...

IN HIS PRESENT POSITION..

MY EXHIBIT ON ISAAC MURPHY OPENED IN BALTIMORE. CONGRATULATIONS.

THE PLAYER WHO WAS ALWAYS PLANNING FOR THE FUTURE SPENDS HIS DAYS REFLECTING ON THE PAST.

IT'S ONE THING TO LOOK AT A PHOTOGRAPH. IT'S ANOTHER THING TO BE ABLE TO IDENTIFY THE TIME-PERIOD IN WHICH THE PHOTOGRAPH WAS TAKEN. SO, THEREFORE, YOU CAN DRAW SOME CONCLUSIONS ABOUT THE CONTENT, ABOUT THE SCENE, ABOUT POTENTIALLY WHAT WAS INTENDED BY THE PHOTOGRAPH OF THE PHOTOGRAPHER. YOU'LL FIND SOMEONE WRITING, THIS IS HOW THEY ARE DOWN SOUTH, JUST LIKE MOMMA SAID, BECAUSE IT PERPETUATES IDEA. AND SO YOU'LL FIND THOSE TYPES OF CORRESPONDENCE ON THE BACKS OF POSTCARDS WHICH IS REALLY UNIQUE AND IT'S ACTUALLY COOL FOR US BECAUSE WE UNDERSTAND HOW THESE IMAGES ARE BEING READ. SO, AGAIN, LOOKING AT THE FAMILIAR, IT'S FAMILIAR TO YOU IN A DIFFERENT WAY IF YOU HAVE A DIFFERENT UPBRINGING, DIFFERENT IDEA ABOUT THE PEOPLE CAUGHT IN THE FRAME. SO WHAT ARE SOME OF THE CENTRAL ELEMENTS YOU FIND IN ALL THESE PICTURES IF YOU LOOK AT THESE YOUNG MEN? WHAT'S UNIFORM? I DON'T SEE ANY OF THEM SMILING. THEY'RE TRYING TO PRESENT THIS IDEA OF WHAT IT MEANS TO BE MANLY. SO THEY'RE TRYING TO SAY SOMETHING, THESE IMAGES THINKING ABOUT THE TURN OF THE 20TH CENTURY TO BE A MAN, A BLACK MAN NOT ONLY JUST IN AMERICA BUT IN THE SOUTH IN

PARTICULAR WAS A DANGEROUS ENDEAVOR. AND SO TO REPRESENT ONE'S SELF STANDING TALL WITH SOME PRIDE WAS DANGEROUS AND, YET, IN THESE IMAGES THEY'RE DOING THAT. SO THERE'S AN ELEMENT TO THIS THAT WE HAVE TO BE WILLING TO UNDERSTAND THAT GOES BEYOND WHAT THE IMAGE MAY INITIALLY SAY TO US; BECAUSE YOU PLACE THAT IMAGE WITHIN A CONTEXT. IT MEANS SO MUCH MORE. I THINK IT'S ABOUT PERSPECTIVE. MAKING WHAT SEEMS ORDINARY EXTRAORDINARY; AND IF WE CAN LEARN FROM THOSE DIFFERENT STORIES AND THOSE DIFFERENT BIOGRAPHIES, WE'LL MAKE BETTER CHOICES FOR OURSELVES AND FOR OUR COMMUNITIES AND FOR THE WORLD.

1:38:25;22 - DALLAS CLARK

THE ONE PLAY THAT JUST CLEARLY STANDS OUT. WE WERE PLAYING AT BALTIMORE AND IT WAS JUST OUR TYPICAL GAME WITH THEM BACK AND FORTH. IT WAS A 3RD DOWN LATE IN THE GAME. WE'RE TRYING TO KEEP THE BALL. I RUN A 12 YD. OUT ROUTE AND LITERALLY THERE WAS LIKE A WINDOW LIKE THIS BIG WHERE A BALL COULD EVEN FIT OR HAVE A CHANCE TO FIT. I BASICALLY JUST REACHED MY ARM OUT TO JUST MAKE IT LOOK LIKE I WAS GIVING AS MUCH EFFORT AS I COULD AND SOMEHOW THE BALL KIND OF ROLLED UP MY ARM AND I'M FALLING DOWN WITH THE DEFENDER AND I HAVE THE BALL.

RADIO - WHAT A BIG BIG PLAY FOR THE 4TH YEAR T.E. OUT OF IOWA. THAT'S A MONSTER PLAY.

PEYTON - COULD YOU HAVE HAD NAY BETTER COVERAGE? (PERFECT. I WASN'T EVEN REALLY GOING FOR IT.)

WE WERE ABLE TO KEEP THE BALL AND EVENTUALLY WIN THE GAME BUT THAT WAS ONE OF MY FAVORITE PLAYS WITH THE COLTS, AND IT WAS JUST A LITTLE 12 YD. OUT ROUTE.

DALLAS CLARK HAS MADE A LIVING OFF TOUGH CATCHES. BUT, THEN AGAIN, TURNING A DIFFICULT SITUATION INTO SOMETHING POSITIVE IS NOTHING NEW FOR THE 11 YR. VETERAN.

RADIO - BOY, I'LL TELL YOU WHAT. THAT KID HAS A MOTOR IN HIM THAT NEVER QUILTS.

IT'S A LESSON HE LEARNED EARLY AND HAS NEVER FORGOTTEN.

WE BOTH LOVE BEING OUT IN SPACE. JUST COUNTRY. NOT STACKED ON TOP OF EACH OTHER IN THE CITY. IT'S NICE BEING IN A PLACE LIKE THAT WHERE YOU'RE JUST COMFORTABLE. YOU FEEL AT HOME.

HOME IS THE SMALL TOWN OF LIVERMORE IOWA. DALLAS AND HIS FAMILY LIVE IN THE EXACT SAME HOUSE IN WHICH HE WAS RAISED BY HIS MOTHER JAN AFTER A DIVORCE LEFT HER A SINGLE PARENT.

SHE RAISED 3 OF US AND WE WERE NOT THE EASIEST BOYS TO RAISE. I MEAN WE WERE NON-STOP, GO, GO, GO.

SHE JUST REALLY HAD A STRONG WILL AND A BIG HEART THAT YOU COULD SEE CARRY THROUGH TO HER SONS; AND SHE WAS REALLY SUPPORTIVE OF EVERYTHING THAT THEY DID.

AMONG THOSE THINGS WAS FOOTBALL, AND DALLAS' DECISION TO ATTEND THE UNIV. OF IOWA AS A WALK-ON LINEBACKER. BUT JUST 4DAYS BEFORE HIS HIGH SCHOOL GRADUATION, DALLAS LOST HIS BIGGEST SUPPORTER.

MOM PASSED WHEN I WAS 18. SHE PASSED OF A HEART ATTACK RIGHT HERE IN THE DRIVEWAY...AND RAN OUT THERE AND TRIED TO RESUSCITATE HER.

AND SO, WHEN I WENT IN TO COLLEGE I KIND OF WENT IN WITH MY EYES ALREADY OPEN. IT WAS KIND OF LIKE, WOW, LIFE HAS ALREADY HAPPENED TO ME. LIKE I'M NOT READY TO BE AN IDIOT AND DO COLLEGE STUFF. I JUST TRIED TO WALK A STRAIGHT LINE CAUSE I JUST FELT LIKE EVERYTHING I WAS DOING I WAS REPRESENTING HER.

AFTER INJURIES KEPT HIM OFF THE FIELD HIS FIRST 2 YRS., CLARK STRUGGLED AS A BACKUP LINEBACKER AND WAS RELEGATED TO PLAYING SPECIAL TEAMS.

PEOPLE KIND OF ROLLED THEIR EYES LIKE, "WHY ARE YOU ATTEMPTING TO WALK ON AT IOWA?" HE COULD'VE GONE AND PLAYED AT A D2 OR D3 LEVEL AND EASILY HAVE BEEN REALLY SUCCESSFUL. BUT HE DECIDED TO TAKE THE HARD ROAD WHICH I THINK, AGAIN, HIS MOM DIDN'T TAKE THE EASY WAY OUT. HE WAS JUST FOLLOWING IN HER FOOTSTEPS.

THE HARD ROAD SOON BRANCHED INTO A DIFFERENT ROAD ALTOGETHER WHEN THE IOWA COACHES NOTICED HIS POTENTIAL AS A PASS-CATCHING T.E.

COACH FRANZ WAS TRYING TO TALK HIM INTO CONVERTING, AND HE JUST WASN'T SURE ABOUT IT. HE WAS SO SET ON BEING A LINEBACKER AND BEING SUCCESSFUL. AND THEN ONCE HE HAD A LITTLE TASTE OF THE SCORING SIDE OF IT, HE WAS PRETTY EXCITED; AND I THINK THAT KIND OF SOLIDIFIED THE DECISION.

IN JUST HIS 2ND YEAR AT THE POSITION, CLARK WAS NAMED THE NATION'S BEST T.E. AND RACED TO THE TOP OF NFL DRAFT BOARDS.

RADIO - ..AND HE'S GONE. 40! 35! 30!

BUT EVEN AFTER BECOMING THE COLT'S FIRST ROUND PICK IN 2003, CLARK STILL HAS A LOT TO LEARN ABOUT OFFENSE.

WHEN POLIAN CALLED ME AND TOLD ME THAT THEY WERE GONNA DRAFT ME, HE SAID, "WELL WHAT NUMBER DO YOU WANT?" I SAID, "WELL, I CAN'T BE 44, CAN I?" HE'S LIKE, "NO. THAT'D BE A FULLBACK." "WELL, O.K. CAN'T BE 44. THEN LET'S...I'LL DOUBLE IT. CAN I BE 88?" HE GOES, "AHH.." A LITTLE SILENCE ON THE PHONE. HE'S LIKE, "THAT'S KIND OF TAKEN. MARVIN HARRISON HAS THAT ONE." I'M LIKE, "OH YEA, I'VE HEARD OF HIM. HE'S THAT H.O.F. RECEIVER."

IN BALTIMORE, CLARK NOW WEARS 87 IN HONOR OF HIS FRIEND AND FORMER COLTS TEAMMATE, REGGIE WAYNE. BECAUSE IF THERE'S ONE THING CLARK DOESN'T TAKE FOR GRANTED, IT'S FAMILY.

EVERYTHING I DID, I'VE ALWAYS BEEN TRYING OT MAKE HER PROUD. AND NOW I HAVE 2 BOYS OF MY OWN AND A WIFE. JUST SO MANY THINGS THAT ...YOU'D GIVE EVERYTHING TO HAVE HER SEE ..I KNOW SHE'S WATCHING FROM ABOVE BUT ...I JUST LEARNED ABOUT LIFE. I LEARNED A LOT ABOUT LIFE REAL EARLY, AND THAT'S WHY I ...THAT'S THE WAY I PLAY. LIFE'S SHORT. YOU GOTTA ENJOY IT. YOU GOTTA GIVE IT EVERYTHING YOU HAVE.

RADIO - HE RIFLES IT TO THE END ZONE! TOUCHDOWN RAVENS!! DALLAS CLARK WITH A ONE-HANDED GRAB!! WOW! WHAT AN AMAZING CATCH BY DALLAS CLARK!

IT WAS TO DANE, TO OUR OLDEST. I KIND OF EXPLAINED IT TO HIM BECAUSE DANE REALLY DOESN'T CATCH ON. HE'S 4. I SAID, "DADDY CAUGHT THAT TOUCHDOWN FOR YOU." AND HE GOES, "YEA! THAT'S MY DAD!"

WITH THE THINGS THAT HAVE HAPPENED IN MY LIFE, IT DEFINITELY MAKES YOU APPRECIATE, APPRECIATE THE LITTLE THINGS. WALKING ON AS LINEBACKER AND TRYING TO FIT IN; AND EVENTUALLY SWITCH TO T.E. AND HAVE A KNACK AT THAT; AND THEN GET DRAFTED BY A CLASS ORG. AS THE COLTS. IT'S THINGS THAT I THINK I WAS ABLE TO APPRECIATE MORE, UNDERSTAND MORE. JUST THE BONDS AND THE FRIENDSHIPS YOU CREATE THAT ARE CREATED WITH JUST A LITTLE GAME CALLED FOOTBALL. IT'S SPECIAL.

(END)